

SCENECS

THE INTERNATIONAL DEBUT FILM FESTIVAL

Delivery specification

Deliverables

- Film or tape delivery in one of the accepted format mentioned below.
- High quality DVD of the film.
- Trailer or teaser of the film (optional).

Deadline

Film delivery: 15th October 2011
Tape delivery: 15th September 2011

Shipping

Film delivery	Tape Delivery
SCENECS Film Festival Chromiumweg 141 3812 NM, Amersfoort Netherlands	SCENECS Film Festival P.O. box 35 3800 AA, Amersfoort Netherlands

Accepted Formats

Film	HD Tape	SD Tape
35 mm	HDcam HDV*	Digital Betacam Betacam SP DVcam / DV *

Trailer or teaser

Trailers or teasers will be used for promotional purposes. They can be delivered on a DVD or on a SD tape in the PAL video system. See 'Accepted formats' for accepted tape formats.

Labeling

All deliverables need to be properly labeled. Labels must contain following information.

Film delivery	Tape delivery
Company information/contact info	Company information/contact info
International title	International title
Original title	Original title
Exact length (hh:mm:ss)	Exact length (hh:mm:ss)
Screen Aspect Ratio	Screen Aspect Ratio
Sound system	Start TC

Technical specifications (Tape delivery)

Reference

	3 minutes to prog. start	90 sec. to prog. start	60 sec. to prog. start	30 sec. to prog. start	Prog. start
Picture	EBU Colorbar		Black or Slate	Black	Picture start
Sound	1 KHz ref. tone	10 KHz ref. tone	Silent	Silent	Sound Start

- Aprox. 3 minutes to programme start EBU colorbar and reference tone.
- 90 sec. to programme start 10 KHz tone (optional) or continue 1 KHz tone.
- 1 minute to programme start sound should be silent. picture Black or slate.
- From half a minute to programme start picture should be black and sound should be silent.

Digital Audio Reference level is defined as 18dB below the maximum coding value (-18dBFS) as per EBU recommended practice R68.

Picture

Format	PAL \ HD720 \ HD1080
Framerate	50i \ 25p
Screen aspect ratio	16:9
Picture start	01:00:00:00 or 10:00:00:00

Audio

Left audio shall be present on the A leg or Channel 1.

Right audio shall be present on the B leg or Channel 2.

Mono shall be in Dual Mono format with identical and coherent audio on both Left and Right channels. This is so that it may be used amongst stereo programmes.

Finished programme material intended for screening with stereo sound, delivered on videotape must carry sound in A/B (Left/Right) form. M/S (Mid/Side) is not acceptable for delivery.

Specification	
Channels	2 (Stereo or Dual mono)
Levels	-9 dBa (0 dB PPM)

For questions concerning the delivery specifications please contact our Programme Department at programme@scenecs.com.